WEEK 3

WEEK ENDING:	DAY:		Subject: Ghanaian Language			
Duration:				Strand: Language & Usage		
Class: B7		Class Size:		Sub Strand:	Sentences	
Content Standard: B7.4.1.1 Demonstrate of the components of	nderstanding			cuss the types of , compound and		
Performance Indicator: Learners can use simple, compound and complex sentences in writing Core Compound CC 7.3: CC					Core Compe CC 7.3: CC 8.	
Reference: Ghanaiar	Language Curr	iculum Pg. 22				
Keywords:						
Phase/Duration PHASE 1:	Learners Acti		rection			Resources
STARTER	Engage learners in a conversation E.g., our first class test is tomorrow. I hope you have prepared enough for it. Don't worry class, it won't be difficult. Ask learners to tell you what they have learnt so far.					
PHASE 2: NEW LEARNING	Brainstorm of A sentence is of Guide learners an object Example: 1. Wendy and subject 2. Maggie is flushing subject Guide learners sentence in a A compound series	xample: . Wendy and Kim are walking – without object subject verb . Maggie is flying a kite – with object				Word cards, sentence cards, letter cards, handwriting on a manila card and a class library

	Do you want coffee or would							
	John is good at English <u>but</u> he's not very good at math.							
	Guide learners to identify t							
	sentence in your language a							
	Assessment	_			_			
	Are the following sentences	s simple	senten	ces or co	mpound			
	sentences? Put a checkmarl							
	each compound sentence you marked, write the							
	conjunction in the blank space next to it. The first one has							
	been done for you.							
		Simple sentences	Complex sentences					
	The sun is shining and the sky is blue.		1	and				
	2. Mom doesn't like spiders.							
	3. Eat plenty of fruit and vegetables.							
	4. Would you like rice or do you prefer pastor?							
	5. Is your bag red or green?							
	6. Sam saw me and he waved.							
	7. Pass me the dictionary, please.							
	8. I've been to Ohio or Indiana.							
	9. Our new teacher is a young man.							
	10. Switch off the light and go to sleep.							
PHASE 3:	Use peer discussion and effective questioning to find out from							
REFLECTOIN	learners what they have learn	t during	the lesso	n.				
	Take feedback from learners and summarize the lesson.							
	Ask learners how the lesson will benefit them in their daily lives.							

WEEK ENDING:	DAY: Subject: Ghanaian Language					
Duration:		Strand: Writing		riting		
Class: B7	ss: B7			lass Size: Sub Strand: Structure & Composition Writing		
B7.5.1.1 Demonstrate the features of a parage (narrative, descriptive)	graph and the vario	ous text types	Indicato of a parag		Discuss the features	Lesson:
Performance Indica	Performance Indicator: Learners can three to four paragraphs on a given topic Core Competer CC 7.3: CC 8.2: D					
Reference: Ghanaia	<u> </u>	iculum Pg.				
Keywords: main topi	ic, paragraphs					
Phase/Duration PHASE I: STARTER	Learners Activi Engage learners E.g.,	s in a conversat				Resources
PHASE 2: NEW	I. how did you spend your christmas holidays? 2. Is it more fun than being at school? Explain to learners that when you are telling your colleagues how you spent your holidays, you don't say everything and you don't tell them what happened every minute. - rather you give a summary and you share the most important information. Share performance indicators with learners and introduce the lesson.					
PHASE 2: NEW LEARNING	letter cards, handwriting o				sentence cards, letter cards, handwriting on a manila card and a	

	o Ask, "What is the whole write up about?"	
	Assessment Write a paragraph of about fifty words on a given topic taking into consideration the features and skills of paragraph writing.	
PHASE 3: REFLECTOIN	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

WEEK ENDING:		DAY:		Subject: Ghanaian Language			
Duration:				Strand: Literature			
Class: B7		Class Size:		Sub Strand: Songs			
Content Standard: B7.5.1.1 Demonstrate the l understanding of literature		Indicator: B7.6.1.1.2 Discuss the components of literature			Lesson:		
Performance Indicator: Learners can talk about the		of songs		Core Competencies: CC 7.3: CC 8.2: DL 5.3:			
Reference: Ghanaian Lar	nguage Curr	riculum Pg.					
Keywords: oral literatu	re, significa	ınce					
Phase/Duration	Learners	Activities			Resc	ources	
PHASE I: STARTER	Invite lea	rners to sing	a familiar tra	ditional song.			
	Ask learn	et learners tell the meaning of the songs they sing. sk learners if they would to sing more songs. troduce the lesson by sharing the performance dicators.					
PHASE 2: NEW LEARNING	Revise with learners to explain what oral literature is.				cards hand	Word cards, sentence cards, letter cards, handwriting on a manila card and a class library	
	Engage learners to describe the structure of a song.						
	Sing a variety of songs in different languages and guide learners to analyze the songs. e.g. Yen ara yasase ni.						
	Encourage learners to appreciate the significance of songs.						
	Assessment I. What is oral literature? 2. What are the components of oral literature. 3. Write three significance of songs.						
PHASE 3: REFLECTOIN	Use peer	discussion ar	nd effective o	questioning to find out nt during the lesson.			
	Take feedback from learners and summarize the lesson.						